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Charity auction fed by fame

Mark Seliger's starry photo portraits will be sold to benefit COVID-19 relief.

BY DEBORAH VANKIN

Celebrity photographer Mark Seliger has, since 1992, made portraits of more than 200 famous actors and musicians for the covers of Vanity Fair, Rolling Stone and other publications. It's brought him riches in creative satisfaction.

Now Seliger is dipping into his extensive archives to pay it forward. He has teamed up with the L.A.-based advocacy group RAD, short for Red Carpet Advocacy, and Christie's auction house to raise money for COVID-19 relief.

Seliger donated 25 limited-edition prints to be auctioned off online by Christie's in a campaign called RADArt4Aid. Bidding will take place May 28-June 12, and 100% of the proceeds will go toward coronavirus-relief charities. Each celebrity chose an organization to receive the funds from the sale of the work in which he or she is pictured.

Brad Pitt chose Meals on Wheels; Bruce Springsteen, Community FoodBank of New Jersey; Jennifer Lopez selected America's Food



Community FoodBank of New Jersey. Jennifer Lopez selected America's Food Fund. President Barack Obama and Willie Nelson had the same idea: World Central Kitchen.

"It definitely felt collaborative," Seliger said of organizing the fundraiser with so many of his subjects. "As a photographer, what you have is your archive, that's your keepsake. Having an inventory of work, this felt like something I could do im- [See Portraits, E3]

That '70s hair

Wigs that re-create key figures' looks give the 'Mrs. America' performers a lift.

BY MEREDITH BLAKE

"Mrs. America," a limited series about the fight over the Equal Rights Amendment, has won acclaim for fantastic performances from some of the finest actresses in the business — including Cate Blanchett, Margo Martindale, Rose Byrne, Tracey Ullman and Uzo Aduba.

But no one should overlook the show's most valuable supporting players: the wigs.

Not since "The Americans" concluded its run has a drama series made such spectacular use of hairpieces. The "Mrs. America" hair team had to re-create dozens of diverse looks of the 1970s, from Betty Friedan's silver-streaked shag to Phyllis Schlafly's stiff meringue-like updo to Gloria Steinem's [See Wigs, E6]

Legal woes for Disney and CBS

A sexual harassment lawsuit is filed against producers behind "Criminal Minds." E2

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Photographs by GINA FERRAZZI Los Angeles Times

Artist Ann Morrow Johnson turned her street-facing fence into the Museum of Quarantine, where contributions are welcome

BY JESSICA GELT

It is a simple yellow Post-it Note with a message written in childish scrawl: "Happy Birthday Daddy." A second Post-it Note features a rudimentary drawing of what appears to be a princess. Both are pressed up against the curb — held there by a piece of wood.

The piece, signed, "Peter," is among more than 75 contributions to the Museum of Quarantine on Quebec, an outdoor community gallery, and home to all manner of telling ephemera related to life in the coronavirus era, in the winding hills of the Hollywood Dell neighborhood of Los Angeles. Creative director, architect and artist Ann Morrow Johnson started it on the gray fence bordering her property.

"We're trying to find ways to interact digitally, but having something that feels like it's a physical presence in the real world has made a huge difference in the way I connect to people," said Johnson, who in quarantine experienced a deep sense of despair and isolation that she be-



AN ARTWORK of Clorox wipes is part of the museum, an outdoor gallery on a wall started by Ann Morrow Johnson, top.

gan trying to alleviate by making art.

Her paintings are featured, along with all kinds of community contributions that together provide a touching, humorous and at times downright silly folk-art narrative of this surreal moment in history. (To reduce the chance of crowds and maintain social distancing at the museum, The Times has been asked not to divulge the exact location.)

Johnson catalogs each contribution to the museum on Instagram in a feed she created after launching the project in mid-April with a sign stating the museum's name and purpose: Add art, crafts or cool found stuff to this wall, please. She included a watercolor of her own, two old relief studies and a "pup self-examination station," which really was just a mutt-height mirror with doodles on it (and which has been the only piece to be stolen).

She also writes the equivalent of wall text for the museum's exhibits. The caption accompanying the Instagram photo of Peter's message reads, "Sharpie on Post-it Note. Potentially the next generation's Banksy, the artist draws on banal materials and un- [See Museum, E6]

She's dancing into her next century



LUIS SINCO Los Angeles Times

Joan Bayley worked in golden age Hollywood musicals, then taught ballet. She's still at it.

BY MAKEDA EASTER

The two lines of cars — about 50 in all, decorated with posters, streamers and balloons — were parked in L.A.'s Mar Vista neighborhood as family and neighbors in masks congregated outdoors for a birthday celebration, the kind that's come to be a national ritual during the coronavirus outbreak.

At 2 p.m. the parade began, with drivers honking and shouting birthday wishes to the woman of the hour: Joan Bayley, a former ballet instructor who worked in Hollywood musicals alongside Judy Garland, Bing Crosby and Marilyn Monroe.



KENT NISHIMURA Los Angeles Times

"EVERYBODY is optimistic about getting back to what is going to be the new normal," said Frank Marshall from his Brentwood home, "but it's gonna look different."

'Jurassic,' pandemic worlds collide

Filmmaker Frank Marshall talks about his sequel being put on an indefinite hold.

By JESSICA GELT

The last time director-producer Frank Marshall remembers one of his movie projects being shut down for this long was in 1983, when Harrison Ford suffered a spi-

about when filming can restart on Marshall's latest movie project, "Jurassic World: Dominion," which was among the major studio productions that shut down in March when the coronavirus swept the globe.

"I keep thinking and trying to compare this to something, but I have never been through anything quite like this before," Marshall said. "I don't think anybody has."

During the pandemic, Marshall is directing a virtu-



The bottom line, Marshall said, is that everybody needs to be safe, so there must be strict guidelines in place from experts on how to make sure that's the case.

At the time of the interview, Marshall had been sheltering in place at home in Los Angeles for going on two months. The thing he missed the most? Travel.

"I was on the go. I was back and forth," he said of his frequent trips to New York for the musical and to

members one of his movie projects being shut down for this long was in 1983, when Harrison Ford suffered a spinal disc herniation while filming "Indiana Jones and the Temple of Doom." Ford was knocked out of commission for nearly six weeks while he recovered from the painful, stunt-related injury.

At least there was an end in sight to that delay, said Marshall, whose long list of producing credits includes such eternal classics as "Gremlins," "The Goonies" and "Back to the Future," as well as films in the Jason Bourne, Indiana Jones and "Jurassic Park" franchises.

There is no such clarity

this before," Marshall said. "I don't think anybody has."

During the pandemic, Marshall is directing a virtual magic show called "The Present" for the Geffen Playhouse. That production has moved forward through the use of Zoom, but the uncertainty facing other forms of art and entertainment remains disconcerting as the world economy struggles to find ways out of its virus-induced coma.

"I know there's a future, I know we will get through this, but the big question is when," Marshall said. He added that he is in talks about firing up production on "Jurassic World" and fig-



Universal Pictures

CHRIS PRATT stars in "Jurassic World" series, including the halted "Dominion."

uring out when it might be feasible to reopen "Diana," the Broadway musical he is producing about the life of the British princess.

"Everybody is optimistic about getting back to what is going to be the new normal,

but it's gonna look different," Marshall said. When it comes to film, he imagines amenities such as the craft service table will be gone, working hours will be limited, coronavirus testing will be ubiquitous and filming

will consist of small pods of people working on specific scenes.

He also believes that teleconferencing is here to stay, and that many production and board meetings will be virtual in the future.

"I was on the go. I was back and forth," he said of his frequent trips to New York for the musical and to London for the movie. "Being in the same place for eight weeks has really made me a bit crazy."

His most reliable outlet for the stress has been daily walks with his dogs.

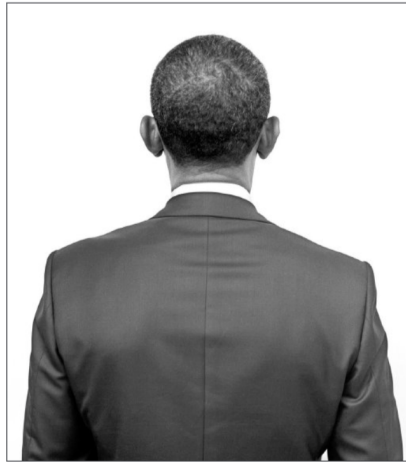
"I think it's good to get out and get some exercise and fresh air, and get your mind off things," he said.

And if your mask is driving you crazy while you're outdoors, Marshall wants to let you in on a little secret: If you're all alone, and nobody else is around, you can pull it down. He won't tell.

Portrait auction benefits COVID charities

[Portraits, from E!] mediately."

Here Seliger reveals the stories behind some of the portraits that will be on the auction block.



BARACK OBAMA at the White House in 2010 and a free-wheeling Brad Pitt in 2014 are among famed subjects captured by Mark Seliger.



Photographs by MARK SELIGER

President Obama

"I can't negate the total curiosity and anxiety of going to the White House and photographing President Obama. I've photographed a couple of presidents, but Obama is really special because he's such a nice person. This was after the first 100 days, so he was really getting his hands dirty at that point, really trying to get everything back on track. I said: 'What an amazing place to end up in every day.' And he said: 'Not necessarily when you're in three wars and a really difficult economy situation.' You could see the seriousness in the way he felt about it, the weight on his shoulders. This photograph — I had a small, white backdrop set up in the Rose Garden — I think it's just a very unique moment where you can actually feel a sense of pensiveness. It's not that

guarded smile that someone gives you. It's a moment of isolation and pensiveness that is very grounded in being a true leader."

Lin-Manuel Miranda

"This was right before Lin was about to leave 'Hamilton.' So it was kind of the last hurrah. We were shooting at my studio. There was this crazy little dirt lot next to my studio that we snuck into and that's where we shot the whole cast. Then afterwards, we built this 6- or 7-foot-long decking, like scaffolding, that we put on my roof — it gave us a cleaner horizon. There were pretty high winds, things were blowing around, and he's standing on the roof of this four-story building in costume, on the 6-foot scaffold-

ing, so he was pretty high up in the air with high winds. He looked uncomfortable but he pulled through."

Brad Pitt

"I've had the great honor of working with Mr. Pitt over the years from the beginning of 'Interview With the Vampire,' and what I love about working together, he's felt as enthusiastic about making great imagery as I did. And he challenged me: 'What can we do that feels monumental?' This is in Humboldt County — Avenue of the Giants in the redwood forest. We decided to have a few of his own motorcycles brought up. We spent two days taking pictures. I was laying on my stomach on the roof of an old SUV moving maybe 30 miles an hour. We

did a lot of practicing before he got there. I don't do my own stunts usually but this one I wanted to. This picture, it's freedom, it just captures him. I find him to be an artist that allows himself to be part of whatever he commits to, and that gives [the work] a sense of authenticity."

Jennifer Lopez

"This was inspired by a series of images I wanted to do with her for a portfolio. We were in my studio in New York. It was done for Rolling Stone. One of my favorite illustrators and artists, in a certain genre, is Frank Frazetta. This was an homage to Frazetta — [his] powerful warrior women, but very Gothic. They're always wielding swords and

holding shields and fighting boa constrictors on mountaintops. That's how I thought about her — like a superhero."

Tom Hanks

"This was during 'Forrest Gump,' the publicity for the movie, and for some reason I had this inclination that having a chimp with him would be an interesting connection to the character. So we had this chimp sitting on his lap. And then, all of the sudden, this chimp's hands went around his face and he started making these pretty honest, human hand gestures. And there was this moment when [his arms] looked like Tom's arms. I thought it was such a great moment, when the 'Forrest Gump' character

suddenly made sense in terms of the evolution and curiosity and naivety of the character."

Dr. Dre and Snoop Dogg

"This was 1993, I was photographing Snoop and Dr. Dre. We were in Compton, just on the street. They were in the middle of making a video for 'The Chronic.' I'd never been to Compton before. I was so out of my element that Snoop dubbed me 'Casper the friendly ghost.' It was the wee hours of the morning and I was worried they'd leave. And Dre's handler said, 'Oh no, he's under house arrest.' And if you look close, you can see the ankle bracelet. They were amazing to work with; they couldn't have been gentler, kinder and more generous."